

LIGHTING DESIGN FOR OPERA

(selected credits only)

PRODUCTION	DIRECTOR	COMPANY	YEAR
Silent Light	Thaddeus Strassberger	Banff Centre	2019
Kopernikus**	Joel Ivany	Banff Centre	2017
Oksana G.	Tom Diamond	Tapestry Opera	2017
Imeneo	Tim Albery	University of Toronto Opera	2017
The Rape of Lucretia	Paul Curran	Banff Centre	2016
Carmen	Joel Ivany	Canadian Opera Company	2016
Alcina	Leon Major	Royal Conservatory	2016
M'Dea Undone	Tim Albery	Tapestry Opera	2015
The Marriage of Figaro	Tom Diamond	Opera Lyra	2015
Carmen	Joel Ivany	Vancouver Opera	2014
#UncleJohn	Joel Ivany	Banff Centre / Against the Grain	2014
Macbeth	Joel Ivany	Minnesota Opera	2014
The Tales of Hoffman	Joel Ivany	Edmonton Opera	2013
Dido & Aeneas	Tim Albery	Opera on the Avalon	2011

LIGHTING DESIGN FOR MUSICALS

(selected credits only)

The Louder We Get	Lonny Price	Theatre Calgary	2020
Bend It Like Beckham	Madeline Paul	Starvox Entertainment	2019
Nine	Jayne Armstrong	Sheridan College	2019
Spinning Yarns	Adam Brazier	Charlottetown Festival	2019
Atlantic Blue	Mary Francis Moore	Charlottetown Festival	2019
Mary Poppins	Thom Allison	Young People's Theatre	2018
The Drowsy Chaperone	Max Reimer	Drayton Entertainment	2018
West Side Story	Max Reimer	Drayton Entertainment	2018
A Misfortune	Eliza-Jane Scott	Charlottetown Festival	2017
Beauty and the Beast	Allen MacInnis	Young People's Theatre	2017
Seussical	Thom Allison	Young People's Theatre	2016
Joni Mitchell: River	Allen MacInnis	The Grand Theatre	2016
Jacob Two-Two Meets the Hooded Fang	Allen MacInnis	Young People's Theatre	2015
Dear Johnny Deere	Eric Coates	Theatre Calgary	2015
Chicago	Mike Jackson	Drayton Entertainment	2015
South Pacific	Michael Lichtefeld	Drayton Entertainment	2015

LIGHTING DESIGN FOR CONCERTS

Seven Deadly Sins	Joel Ivany	Toronto Symphony Orchestra	2017
Ayre	Joel Ivany	Against the Grain Theatre	2016
The Venetian Ball	Wende Cartright, Producer for Villa Charities		2011

LIGHTING DESIGN FOR THEATRE

(selected credits only)

Buffoon	Richard Rose	Tarragon Theatre	2019
The Merry Wives of Windsor	Antoni Cimolino	Stratford Festival	2019
Fences	Djanet Sears	Grand Theatre	2019
Hamlet	Richard Rose	Tarragon Theatre	2018
Sequence**	Andrea Donaldson	Tarragon Theatre	2017

The Adventures of a Black Girl in Search of God	Djanet Sears	National Arts Centre	2015
Abyss**	Richard Rose	Tarragon Theatre	2015
An Enemy of the People	Richard Rose	Tarragon Theatre	2014
Arms and the Man	Morris Panych	Shaw Festival	2014
The Barber of Seville	Leah Cherniak	Soulpepper Theatre Company	2013
Blue Planet	Allen MacInnis	Young People's Theatre	2013
This	Matthew Jocelyn	Canadian Stage Company	2013
The Arsonists	Morris Panych	Canadian Stage Company	2012
The Trespassers	Morris Panych	Stratford Shakespeare Festival	2009

**Indicates Set Design credit as well

AWARDS

- **Siminovitch Prize** for Theatre Protégé (2012)
 - **Montreal English Theatre Award** (META) for Outstanding Lighting Design: *The Adventures of a Black Girl in Search of God*
 - **European Opera Directing Prize** 3rd prize in the 2011, shared with director Joel Ivany and designer Camellia Koo as the first Canadians to win in the history of the international prize.
 - Eight **Dora Awards Nominations** for Outstanding Lighting Design: *Mary Poppins*, *Kopernikus*, *Oksana G.*, *Hamlet*, *Figaro's Wedding*, *The Ugly One*, *The Dechardin Project*
 - One **Dora Award Nomination** for Outstanding Set Design: *Kopernikus*
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TEACHING

- Lighting Design Coaching for students at the National Theatre School of Canada (2014-present)
 - Second-Year Lighting Design Intensive at the National Theatre School of Canada (2014-present)
 - Extensive experience teaching student actors, directors, and production teams through a production process as a guest designer. Institutions include the Glenn Gould School, University of Toronto, Sheridan College, and George Brown College.
 - Introduction to Lighting Design seminars at the Paprika Festival and the Canadian Stage SHOP Series
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TRAINING

- BFA Hons. Spec. Theatre, York University (Toronto)
 - Broadway Lighting Master Class (2005)
 - **Over 10 productions** as a freelance Associate Lighting Designer from 2007-2012 for designers Peter van Praet, Thomas Hase, Alan Brodie, Kevin Fraser, Andrea Lundy, and Kim Purtell.
 - **Over 40 productions** as Assistant Lighting Designer for the Canadian Opera Company, Stratford Festival of Canada, and as a freelancer from 2006-2010, for designers Thomas Hase, Anne Militello, Max Keller, David Martin Jacques, Richard Winkler, Rob Thomson, Bonnie Beecher, and Michael J. Whitfield.
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OTHER SKILLS

- Fluent in French, some German.
- Able to read sheet music (including full orchestral scores)
- Vectorworks, AutoCAD, Lightwright proficient
- Extensive experience collaborating on New Work and New Adaptations