

JASON HAND

LIGHTING DESIGNER

jason@jasonhandlighting.com

(647) 282-3053

Citizenship: Canadian & American

LIGHTING DESIGN FOR OPERA

(selected credits only)

PRODUCTION	DIRECTOR	COMPANY	YEAR
Kopernikus	Joel Ivany	Banff Centre	2017
Oksana G.	Tom Diamond	Tapestry Opera	2017
Imeneo	Tim Albery	University of Toronto Opera	2017
The Rape of Lucretia	Paul Curran	Banff Centre	2016
Carmen	Joel Ivany	Canadian Opera Company	2016
Alcina	Leon Major	Royal Conservatory	2016
M'Dea Undone	Tim Albery	Tapestry Opera	2015
The Marriage of Figaro	Tom Diamond	Opera Lyra	2015
Carmen	Joel Ivany	Vancouver Opera	2014
#UncleJohn	Joel Ivany	Banff Centre / Against the Grain	2014
Macbeth	Joel Ivany	Minnesota Opera	2014
The Tales of Hoffman	Joel Ivany	Edmonton Opera	2013
Dido & Aeneas	Tim Albery	Opera on the Avalon	2011

LIGHTING DESIGN FOR MUSICALS

(selected credits only)

A Misfortune	Eliza-Jane Scott	Charlottetown Festival	2017
Beauty and the Beast	Allen MacInnis	Young People's Theater	2017
Seussical	Thom Allison	Young People's Theatre	2016
Joni Mitchell: River	Allen MacInnis	The Grand Theatre	2016
Jacob Two-Two Meets the Hooded Fang	Allen MacInnis	Young People's Theatre	2015
Dear Johnny Deere	Eric Coates	Theatre Calgary	2015
Chicago	Mike Jackson	Drayton Entertainment	2015
South Pacific	Michael Lichtefeld	Drayton Entertainment	2015

LIGHTING DESIGN FOR CONCERTS

Seven Deadly Sins	Joel Ivany	Toronto Symphony Orchestra	2017
Ayre	Joel Ivany	Against the Grain Theatre	2016
The Venetian Ball	Wende Cartright (Producer)	Villa Charities	2011

LIGHTING DESIGN FOR THEATRE

(selected credits only)

Hamlet	Richard Rose	Tarragon Theatre	2018
Sequence	Andrea Donaldson	Tarragon Theatre	2017
The Adventures of a Black Girl in Search of God	Djanet Sears	National Arts Centre	2015
An Enemy of the People	Richard Rose	Tarragon Theatre	2014
Arms and the Man	Morris Panych	Shaw Festival	2014
The Barber of Seville	Leah Cherniak	Soulpepper Theatre Company	2013
Blue Planet	Allen MacInnis	Young People's Theatre	2013
This	Matthew Jocelyn	Canadian Stage Company	2013
The Arsonists	Morris Panych	Canadian Stage Company	2012
The Trespassers	Morris Panych	Stratford Shakespeare Festival	2009

AWARDS

- Siminovitch Prize for Theatre Protégé (2012)
 - Montreal English Theatre Award (META) for Outstanding Lighting Design: *The Adventures of a Black Girl in Search of God*
 - 3rd prize in the 2011 European Opera Directing Prize, shared with director Joel Ivany and designer Camellia Koo as the first Canadians to win in the history of the international prize.
 - 3 Dora Nominations for Outstanding Lighting Design: *Figaro's Wedding*, *The Ugly One* and *The Dechardin Project*
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ASSOCIATE LIGHTING DESIGN

PRODUCTION	DIRECTOR	LIGHTING DESIGNER	YEAR
For Young People's Theatre / The Citadel Seussical	Allen MacInnis	Kimberly Purtell	2012
For the Canadian Opera Company Iphigénie en Tauride	Robert Carsen	Peter van Praet	2011
For the Canadian Stage Company Red	Kim Collier	Alan Brodie	2011
For the Soulpepper Theatre Company A Christmas Carol	Michael Shamata	Alan Brodie	2008, 2010
For Soundsteams / Luminato The Children's Crusade	Tim Albery	Thomas C. Hase	2009
For Drayton Entertainment CATS		Kevin Fraser	2007

ASSISTANT LIGHTING DESIGN

For the Canadian Opera Company (selected credits from 26 productions)			
Aida	Tim Albery	Thomas C. Hase	2010
The Flying Dutchman	Christopher Alden	Anne Militello	2010
The Nightingale	Robert Lepage	Etienne Boucher	2009
Fidelio	Andreas Baesler	Max Keller	2009
War & Peace	Tim Albery	Thomas C. Hase	2008
Pelléas et Mélisande	Nic Muni	Thomas C. Hase	2008
Tosca	Paul Curran	David Martin Jacques	2008
For Dancap Productions			
3 Mo' Divas	Marion J. Caffey	Richard Winkler	2008
For the Stratford Shakespeare Festival (selected credits from 11 productions)			
Hughie	Robert Falls	Rob Thomson	2008
Krapp's Last Tape	Jennifer Tarver	Rob Thomson	2008
Moby Dick	Morris Panych	Alan Brodie	2008
King Lear	Brian Bedford	Michael J. Whitfield	2007
Oklahoma!	Donna Feore	Alan Brodie	2007
An Ideal Husband	Richard Monette	Kevin Fraser	2007
Ghosts	Diana Leblanc	Bonnie Beecher	2006
The Duchess of Malfi	Peter Hinton	Bonnie Beecher	2006

EDUCATION

- BFA Hons. Spec. Theatre, York University (Toronto)
 - Broadway Lighting Master Class (2005)
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TEACHING

- Design Mentorship at the National Theatre School of Canada (2014, 2016, 2018)
 - Second-Year Lighting Design Masterclass at the National Theatre School of Canada (2014-2017)
 - Introduction to Lighting Design seminars at the Paprika Festival and the Canadian Stage SHOP Series
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OTHER SKILLS

- Fluent in French, some German.
 - Able to read sheet music (including full orchestra scores)
 - Vectorworks, AutoCAD, Lightwright proficient
 - Experience with Strand, ETC Expression, ETC EOS, Grand MA and AVAB consoles (with moving lights)
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